

INTRINSIC ELEMENTS IN A COLLECTION OF SHORT STORY AND THE IMPLICATION OF LEARNING ENGLISH IN SENIOR HIGH SCHOOL

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Abstract: Intrinsic element is the elements that make up the literary work itself. The purpose of analyzing the intrinsic elements of the short story is to determine the content of the story. The purpose of the research is to describe the intrinsic elements in a collection of short story by Oscar Wilde and to describe the implication of short story of learning English in senior high school. This research is a qualitative descriptive. The method used in this research is a qualitative descriptive method. The researcher used several data collection techniques to analyze the intrinsic elements in a collection of short story by Oscar Wilde and investigate the implication in learning English, namely documentation and interview. The results of the data were obtained by reading, taking notes, and coding the sentences contained the intrinsic elements in a collection of short story by Oscar Wilde, namely: the Happy Prince, the Nightingale and the Rose, the Selfish Giant, and the Devoted Friend. The intrinsic elements are character, characterization, plot, setting, theme, message, and the interpreting to linking short story as the object of research to the implication of learning English in senior high school. The validity of the data in the research used the observation persistence technique and had been tested by a peer debriefing. The results of the research are in the form of the intrinsic elements explanation in a collection of short story by Oscar Wilde and the implication of short story of learning English in senior high school.

Keywords: Intrinsic Element, Short Story, Learning English

Abstrak: Unsur intrinsik adalah unsur-unsur yang membentuk karya sastra itu sendiri. Tujuan menganalisis unsur intrinsik cerpen adalah untuk mengetahui isi cerita. Tujuan penelitian ini adalah untuk mendeskripsikan unsur-unsur intrinsik dalam kumpulan cerpen karya Oscar Wilde dan mendeskripsikan implikasi cerpen dalam pembelajaran bahasa Inggris di sekolah menengah atas. Penelitian ini merupakan penelitian deskriptif kualitatif. Metode dalam penelitian ini adalah metode deskriptif kualitatif. Peneliti menggunakan beberapa teknik pengumpulan data untuk menganalisis unsur-unsur intrinsik dalam kumpulan cerpen karya Oscar Wilde dan menyelidiki implikasinya dalam pembelajaran bahasa Inggris seperti, dokumentasi dan wawancara. Hasil data diperoleh dengan membaca, mencatat dan mengkodekan kalimat-kalimat yang terdapat unsur-unsur intrinsik dalam kumpulan cerpen karya Oscar Wilde, yaitu: the Happy Prince, the Nightingale and the Rose, the Selfish Giant, and the Devoted Friend, unsur intrinsik tersebut adalah tokoh, penokohan, alur, latar, tema, pesan, dan penafsiran serta menghubungkan cerpen sebagai objek penelitian dengan implikasi pembelajaran bahasa Inggris di sekolah menengah atas. Keabsahan data dalam penelitian ini menggunakan teknik ketekunan observasi dan telah diuji oleh peer debriefing. Hasil penelitian berupa penjelasan unsur-unsur intrinsik dalam kumpulan cerpen karya Oscar Wilde dan implikasi cerpen tersebut terhadap pembelajaran bahasa Inggris di sekolah menengah atas, khususnya tentang karya sastra berbentuk cerita seperti teks naratif, siswa harus memahami

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unsur-unsur intrinsik tersebut karena untuk membantu siswa memahami isi cerita secara utuh dan untuk mencapai kompetensi.

Kata Kunci: *Unsur Intrinsik, Cerpen, Pembelajaran Bahasa Inggris*

I. INTRODUCTION

Literature is a tool used by authors to express ideas on works of art. Literature is a mean of shedding idea or thought of life and social with use of beautiful words. Literature was born by the human urge to express themselves, about human problems, humanity, and the universe as explained by Semi (as cited in Nugroho, 2020, p.710). Literature as the work of human creation will never be separated from language which is the main medium in literary works. Literary work is identical to fiction, which means fictional stories that contain imagination. Literature comes from the reality of life in public literature. Meanwhile, literary works have two elements there are intrinsic element and extrinsic element. To understand a literary work, it can be done by analyzing the elements contained in the literary work. The building of the literary work is intrinsic

elements while elements outside of literary works are extrinsic elements that can help elements outside the work.

Intrinsic element is the elements that make up the literary work itself. This intrinsic element cause literary work to exist as literary work, element that is actually found when people read literary works. Therefore, Based on the previous theories of intrinsic elements, in this research the researcher investigate the intrinsic elements of collection of short story based on Sudjiman in Andriani's (2016, P.23—24) explanation who states that intrinsic elements consist of the character, characterization, plot, setting, theme, and message.

In learning and introducing English literary text in senior high school, which is contained in the 2013 curriculum, include literary texts (poetry, song lyrics, fable/folk tales, short story, and soon). With the

following core competence and basic competence in the English syllabus, in the core competence: Students have the ability to express expectations; giving suggestion, stating goal, giving order, prohibiting, telling future event, creating narrative text, and appreciating English short story. Basic Competence: 3.27 to analyze the social function, text structure, linguistic element of the narrative text in the form of a short story according to the context. Basic Competence: 4.17 capture the meaning of narrative text in the form of short story.

Short story is a type of fictional literary work that is widely read or liked by teenager as explained by Aeni and Lestari (as cited in Laelasari et.al, 2018, p.324). The reason for this is simply because fiction such as short story and novel has a light language style is easy to understand and understand and is harmonious so that when reading a work of fiction it is as if you are telling the readers himself. Short story is a form of literary fiction and one of the literary learning materials taught in schools

based on the demands of the 2013 curriculum. The activity of appreciating short stories is one aspect of literary skills in learning of literary that must be mastered by students listed in the standard competence and basic competencies of class X even semester of senior high school.

In addition, the researcher chose the short story in a collection of short story by Oscar Wilde because from previous research the researcher chose the short story by Oscar Wilde as study material on the grounds of the short story by Oscar Wilde has an element of uniqueness and uniqueness in their storytelling. The readers are faced with problem that is not far from the realities of life. In addition, Oscar Wilde is an Irish author famous for his poetry, plays, and children's stories. He was born on October 16, 1854, Westland Row, Dublin, Ireland. *The Happy Prince and Other Tales* is a collection of stories for children by Oscar Wilde first published in May 1888. It contains four stories: "*The Happy Prince*", "*The Nightingale and the*

Rose”, “*The Selfish Giant*”, and “*The Devoted Friend*.”

II. METHOD

The method in this research is descriptive qualitative method. The method used by the writer to describe the research is a descriptive qualitative method in describing the intrinsic elements in the collection of short story by Oscar Wilde. The data source in this research is a collection of short story by Oscar Wilde, which consists of four short stories. The fourth short stories are entitled: *The Happy Prince*, *The Nightingale and The Rose*, *The Selfish Giant*, *The Devoted Friend*. In addition, the next data source was taken from interview. The interviews conducted on English teacher in two senior high schools, namely SMAN 1 Negara Batin and SMAN 2 Negeri Besar.

III. RESULTS AND DISCUSSION

Result

From the results of the analysis of the intrinsic elements in a collection of short story by Oscar Wilde, namely the Happy Prince, the Nightingale and the Rose, the Selfish Giant, and the Devoted Friend, the researcher conclude each short story as follows:

A. The Happy Prince

In the short story, entitled the Happy Prince, there are major characters and minor characters. The main characters in the short story the Happy Prince are the Happy Prince, and the Swallow. Meanwhile, the minor characters in the Happy Prince short story are the Little Match-Girl, the Woman in the Poor House, the Playwright, the Mayor, and the Town Councilors. In the short story the Happy Prince also explains the characterization of each character. The Happy Prince short story has a storyline where the storyline explains the essence of the story and is explained in detail and structured according

to the storyline that has been discussed by the researcher, namely there are storylines such as exposition, rising action, climax, falling action and resolution.

Furthermore, in the short story the Happy Prince, there is also a setting. The setting contains information related to the events in a story. The setting in the short story of the Happy Prince is that there are two settings, the setting of place and the setting of time. Setting of place is related to where the events in the short story occur. Setting of place is related to when the events in the short story occur. The next is the theme. The theme is an idea in a story. In the short story the Happy Prince there are themes and in the story there are two themes, namely the theme of beauty and morality, and the Theme of Love and Compassion. The last is messages. In the short story the Happy Prince, there is a message that can be learnt about loyalty. Loyalty is a very important concept in everyday life. Loyalty is found in relationships between a person and other

people, with family, parents, with other communities or groups, and also with God.

B. The Nightingale and the Rose

In the short story, entitled the Nightingale and the Rose, there are major characters and minor characters. The main characters in the short story the Nightingale and the Rose are the student, the Nightingale, the Rose-tree and the Lizard. Meanwhile, the minor characters in the short story the Nightingale and the Rose are the Oak-tree, the Professor's daughter, the White Rose-tree, and the Yellow Rose-tree. In the short story the Nightingale and the Rose also explains the characterization of each character. The Nightingale and the Rose short story has a storyline where the storyline explains the essence of the story and is explained in detail and structured according to the storyline that has been discussed by the researcher, namely there are storylines such as exposition, rising action, climax, falling action and resolution.

Furthermore, in the short story the Nightingale and the Rose there is also a setting. The setting in the short story the Nightingale and the Rose is the setting of Place. Setting of place is related to where the events in the short story occur. The next up is the theme. The theme is an idea in a story. In the short story the Nightingale and the Rose there are themes and in the story there are two themes, namely the theme of sacrifice, and the theme of love. The last is messages. In the short story the Nightingale and the Rose there is a message that we can learn about sacrifice. The researcher confirmed this by characterizing the Nightingale, a bird that gives its own life so that students can get red roses. This selfless act is made all the more poignant by the attitude of the student, who does not know about the nightingale's sacrifice.

C. The Selfish Giant

In the short story, entitled the Selfish Giant, there are major characters and minor characters. The main characters in the short story the Selfish Giant are the

Selfish Giant, the Little Kids, and the Crying Little Child. In the Selfish Giant also explains the characterization of each character. The Selfish Giant short story has a storyline where the storyline explains the essence of the story and is explained in detail and structured according to the storyline that has been discussed by the researcher, namely there are storylines such as exposition, rising action, climax, falling action and resolution.

Furthermore, in the short story the Selfish Giant there is also a setting. The setting in the short story the Selfish Giant is the setting of place and setting of time. Setting of place is related to where the events in the short story occur. Setting of place is related to when the events in the short story occur. The next up is the theme. The theme is an idea in a story. In the short story the Selfish Giant there is theme and in the story there is a friendship. The last is messages. In the short story the Selfish Giant there is a message that we can get from the story, namely not to be selfish as

everything in this world only belongs to us because happiness will feel more meaningful when we share it with others.

D. The Devoted Friend

In the short story, entitled the Devoted Friend, there are major characters and minor characters. The main characters in the short story the Devoted Friend are the Little Hans and Hugh the Miller. Meanwhile, the minor characters in the short story the Devoted Friend are the Linnet, the Water-rat, the Miller's Wife, the Miller's Son, and the Duck. In the short story the Devoted Friend also explains the characterization of each character. The Devoted Friend short story has a storyline where the storyline explains the essence of the story and is explained in detail and structured according to the storyline that has been discussed by the researcher, namely there are storylines such as exposition, rising action, climax, falling action and resolution.

Furthermore, in the short story the Devoted Friend there is also a setting. The

setting in the short story the Devoted Friend is the setting of place. Setting of place is related to where the events in the short story occur. The next up is the theme. The theme is an idea in a story. In the short story the Devoted Friend there is theme and in the story there is a friendship. The last is messages. In the short story the Devoted Friend there is a message that we can from the story, namely in friendship there is no need to understand each other. Because a good friend will accept you even to things you cannot understand.

Discussion

The analysis of the intrinsic elements in a collection of short story by Oscar Wilde, namely the Happy Prince, the Nightingale and the Rose, the Selfish Giant, and the Devoted Friend. The collection of short story has intrinsic elements, namely character, characterization, plot, setting, theme, and message. In this story there are main characters and a minor character, each of which has a different nature or

characters. In addition, in the collection of story, the main character and the minor character are also displayed; there are protagonist and antagonist, character who oppose the protagonist. In a collection of short story by Oscar Wilde, there is also a plot, where the plots describe the events experienced by the character in the short story. Next is the setting, the setting contained in a collection of short story by Oscar Wilde, namely the setting of place and time. In a collection of short story by Oscar Wilde have a theme and a message, where the theme is the core of the story, while the message is the message the author wants to convey to his reader.

Based on the 2013 curriculum syllabus in senior high school, one of the introductions to English literary texts is short story. The material about the short story itself is contained in the basic competencies of class X, in the basic competence: 3.27 to analyze the social function, text structure, linguistic element of the narrative text in the form of a short

story according to the context. Based on these basic competencies, it is known that intrinsic elements are included in the building structure of a story. In addition, in the learning process, the intrinsic elements in the short story can be used as material to measure how far the student understands the content of the story in the story. Therefore, the intrinsic elements of short stories can be related to the literary learning process in the context of recognizing simple literary works in the form of English short stories.

In addition, the teacher teaches short stories according to basic competencies, in studying short stories students are guided to analyze intrinsic elements through group discussions and others. Then students present the results of the discussion with the ability to analyze short stories, students can represent for peer the communication, public communication such as reading, writing, speaking, listening to friends. In improve reading comprehension, the students are expected

to be able to present the results of short story analysis discussions in the form of main ideas, text organization, vocabulary, and others.

Then in analyzing linguistic students are expected to know about the structural tenses used, such as direct or indirect sentences in short story and know mechanics such as punctuation, capitalization, and others. Then students analyze the moral value in the story. Moral value is obtained from understanding the message conveyed in the short story.

In line with the 2013 curriculum which also requires an attitude assessment of the moral values obtained by students, it can determine attitudes that can be imitated and attitudes that must be avoided. Thus, teachers and students can discuss the results of their work as reinforcement in identifying intrinsic elements, namely character, characterization, plot, setting, theme and message as well as discussing the benefits of the learning process and outcomes that have been obtained.

IV. CONCLUSION

After doing analysis of the intrinsic elements in a collection of short story by Oscar Wilde, namely the Happy Prince, the Nightingale and the Rose, the Selfish Giant, and the devoted friend, it can be concluded that the collection of short story has intrinsic elements, namely character, characterization, plot, setting, theme, and message. In this story there are main characters and a minor character, each of which has a different nature or characters. In addition, in the collection of story, the main character and the minor character are also displayed; there are protagonist and antagonist, character who oppose the protagonist. In a collection of short story by Oscar Wilde, there is also a plot, where the plots describe the events experienced by the character in the short story. Next is the setting, the setting contained in a collection of short story by Oscar Wilde, namely the setting of place and time. In a collection of

short story by Oscar Wilde have a theme and a message, where the theme is the core of the story, while the message is the message the author wants to convey to his reader. In addition, after doing interview with English teachers in senior high school regarding the implication of learning English in senior high school, especially about literary work in the form of story, it

can be concluded that the short story by Oscar Wilde can be chosen as short story learnt in learning English in senior high school. Using these short stories, students can analyze the text structure, social function, and linguistic feature. Beside, students can learn the message or the moral value contains in the stories.

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