

AN ANALYSIS OF INTRINSIC ELEMENTS IN FIVE SHORT STORIES OF HANS CHRISTIAN ANDERSEN'S COLLECTION

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Abstract: Intrinsic element is one of the important elements in short stories. The researcher analyzed a collection of short stories by Hans Christian Andersen, namely The Snow Queen, The Emperor's New Clothes, The Fir Tree, The Real Princess and The Little Match Girl. This research is a qualitative descriptive study. Data collection is done by reading the entire short story, noting the required data. The results of data analysis show that: Character is the most important element in the short story. A collection of short stories by Hans Christian Andersen has a different character for each story. Next is the characterizations, and each short story has a different characterization. In short stories there are varied themes such as about friendship, struggle, or greed. Regarding the setting in the short story by Hans Christian Andersen, it also has different settings. There are settings of place and settings of time in each story. Meanwhile, the short stories by Hans Christian Andersen have something in common, namely that they use a chronological plot in the story. For short stories messages, there are many variations of messages in each short story.

Abstract: Unsur intrinsik merupakan salah satu unsur penting dalam cerita pendek. Peneliti menganalisis kumpulan cerpen karya Hans Christian Andersen, yaitu The Snow Queen, The Emperor's New Clothes, The Fir Tree, The Real Princess and The little Match Girl. Penelitian ini merupakan penelitian deskriptif kualitatif. Pengumpulan data dilakukan dengan membaca keseluruhan cerpen, mencatat data yang dibutuhkan. Hasil analisis data menunjukkan bahwa: Tokoh merupakan unsur terpenting dalam cerpen. Kumpulan cerpen karya Hans Christian Andersen memiliki karakter yang berbeda-beda untuk setiap cerita. Selanjutnya adalah penokohan, dan didalam setiap cerpen memiliki penokohan yang berbeda. Didalam short story terdapat tema yang bervariasi seperti tentang persahabatan, perjuangan, atau keserakahan. Berkaitan dengan setting dalam cerita pendek karya Hans Christian Andersen juga memiliki setting yang berbeda-beda. Ada setting tempat dan setting waktu di setiap cerita. Sedangkan dalam cerpen-cerpen karya Hans Christian Andersen memiliki kesamaan yaitu mereka menggunakan alur maju dalam ceritanya. Untuk pesan cerpen, terdapat banyak variasi pesan dalam setiap cerpen.

1. INTRODUCTION

Literature is the imagination produced by someone. Usually it is taken

from real life description to use as an inspiration, or ideas by a writer then poured into a work both written and oral that has beauty, and there are impressions and moral

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messages for many people. Literary works are also called works of fiction, and the stories can be founded from experience, imagination, and ideas. Literary works are also not only used as a hobby by a writer, but also be used as entertainment for literary readers of their beauty. Literary works also have types of grouping, according to Ahyar (2019, p.1) there are 3 types in literary works they are poetry, prose and drama. The Literature can also be in the from of a short story, novel, poetry, or drama.

A short story is literary works created or written by the author and contains elements. Not only that, in short stories there are moral messages and impressions that can make the readers not only read but gain knowledge and learning. Whether or not a short story is interesting can be seen in the elements of the formation itself, one of which is in the characterizations made by the author. Milawasri (2017, p. 88) says that basically short stories are built by two elements, namely extrinsic and intrinsic elements. Extrinsic elements are elements that are outside the literary work, but are influential in the building or structure of literary works. The intrinsic elements in short stories are themes, characters, characterizations, setting, plot, message, point of view and language. In addition.

Teew in Al-Ma'ruf (2017, p. 1) explained that literature (Sanskrit: Shasta)

in general is an absorption word from Sanskrit "sastra" which is a sentence that contains instructions or guidelines. From the basic word "sas" which means intrusion or teaching, and to sentence "tra" which means tool or advice.

According to Rosfantina et all (2019, p. 2) studies about instrinsic element of short stories will provide benefits, that is adding a lot of knowledge to students, especially in the field of literature or short stories itself. Beside that by reading short story students will understand, so that they will remember the vocabulary. Thus, short stories can help readers learn English, because by reading short stories there are many benefits that students can get, such as getting new vocabulary, moral values and values in life that can be used as learning in life. English is a foreign language, so it takes a lot of effort to be able to speak English. The main factor in increasing vocabulary in the language is that in addition to studying in a school environment, students can also find information on their own, one of which is by reading short stories in English, so that apart from channeling their reading hobby, students also gain a lot of knowledge.

In this study the researcher chose short stories by Hans Christian Andersen because there are interesting story that have interesting content so that they are suitable as resarch material, therefore the researcher

chooses a collection of short stories by Hans Christian Andersen as research material because it makes easier for people to understand the intrinsic elements that exist in the short story and will make it's easy, right for other researchers to provide on overview in analyzing the short story. Addition, in the collection of short stories by Hans Christian Andersen there are very interesting stories. Furthermore, the purpose of this study is to determine the intrinsic elements in the short story, so that it can help other researcher in analyzing the collection by Hans Christian Andersen. In the short story there are intrinsic elements that are important for students to know, so this researcher is focused on analyzing the intrinsic elements to find out the character, characterization, plot and other intrinsic elements.

In this case, object of research is research a collection of short story from Hans Christian Andersen collection. In there are 5 short stories carefully included: The Snow Queen, The Emperor's New Clothes, The Real Princess, The Fire Tree, and The Little Match Girl. In addition, it has 216 pages and is published in Indonesia, Granmedia Main Library, Jakarta 2018.

Research on the intrinsic elements in the collection by hans chistian andersen short stories can add insight and knowledge of students in short stories. Inaddintion, by

reading short stories student can also understand and againn a lot of knowledge apart from adding new vocabulary, student can also understand intrinsic elements such as characters. Characterization, plot and other.

II.METHOD

Research Method

In this research, the researcher used qualitative research. According to Sugiono (2016, p. 2) the research method is a scientific method in order to obtain data that is suitable for certain use and purposes,the method used in this research was descriptive qualitative. According to Bodgan and Taylor in Moleong (2018, p. 4) the qualitative methods are research procedures that produce descriptive data in the form of written or spoken words from observable people and actors.

Data Resource

In this study, research used data from the short story collection by Hans Christian Andersen itself. Here the researcher was collect data by reading the intrinsic elements in collection of short story by Hans Christian Andersen.

Research Instruments

According to Sugiono (2017, p. 102) research instruments was tools that can be used to measure and observed natural and

social events. Furthermore, according to Moleong (2018: 9) in qualitative research, as qualitative research should be, this research would use human as the instrument. Human are used as tools to collect data, based on understood criteria. In this case, the criteria used are about the characters in the short story collection by Hans Christian Andersen, while the tools used in this study were notebook, notebook were used to record all the data that have been obtained.

Data Collection Technique

According to Ramadani (2016, p. 19) the technique used in this study was a note-taking technique and a reading technique. The steps that must be carried out are follows:

1. In this case the data collection could be done by reading carefully and completely about the content of the short story collection by Hans Christian Andersen.
2. Next, record the data needed by researchers in their research in determining the intrinsic element by providing a code
3. Explain the results of the reading.
4. Analyze and examine the intrinsic elements contained in of short story collection by Hans Christian Andersen, such as: Character (CHR), Characterization (CHN), Theme

(TM), Setting (ST), Plot (PL), and Message (ME).

5. Draws conclusion.

Data Analysis Techniques

As for what must be done in the data analyze of the work steps in this study are:

1. Reading the entire short story by Hans Christian Andersen collection.
2. Mark the data contained in short story by Hans Christian Andersen collection, which relates to determining intrinsic elements by giving a code, as follows:

TABLE 1
INTRINSIC ELEMENTS IN SHORT STORY

No	Intrinsic Elements	Code
1	Character	CHR
2	Characterization	CHN
3	Themes	TM
4	Setting	ST
5	Plot	PL
6	Message	ME

3. Analyzing data regarding intrinsic elements in short story by Hans Christian Andersen collection, such as: Character (CHR), Characterization (CHN), Theme (TM), Setting (ST), Plot (PL), and Message (ME).

4. Then the result the have been obtained by the researcher before drawing conclusion, then the results was validated so that the results could be accurate.
5. Draws conclusion.

III. DISCUSSION

The Intrinsic Elements in a Collection of Short Story by Hans Christian Andersen

From the results of the analyzed of a collection of short stories by Hans Christian Andersen, there were 5 short stories that had been analyzed by researcher, namely The Snow Queen, The Emperor's New Clothes, The Real Princess, The Fir Tree, And The Little Match Girl. In this case the researcher will concluded each short story as follows:

A. The Snow Queen

"The Snow Queen" was the first story that will be discussed by researcher. In this case, "The Snow Queen" told of an evil queen who has separated a boy from his family, including his family. In addition, it told the struggle of a child named Gerda to save his best friend. In the story entitled "The Snow Queen" by Hans Christian Andersen, there were intrinsic elements such as the main character and the minor character. According to Sudjiman in Andriani (2016, p. 23-24) the intrinsic

element was one of the most important elements in a short story. In each short story there were important elements in it, the same as in the short story "The Snow Queen" by Hans Christian Andersen the researcher analyzed the intrinsic elements in this short story, the results were as follows:

According to Ma'ruf and Nugrahani (2017, p. 102) there were 2 types of character, namely the main character in short story and the minor character which was a supporting character and only appears a few times in the short story. So from the research result the main character in the short story "The Snow Queen" was a little girl named Gerda and a boy named Kay. Meanwhile, the minor characters The Sprite, Snow Queen, and Grandmother. In "The Snow Queen" there was also a characterization that described the character's character. Furthermore, there was a theme that contains themes that can be taken from the short story "The Snow Queen" by Hans Christian Andersen by researcher, in this case the theme was a sacrifice and struggle of a little girl in finding her best friend named Kay who was hit by a splinter evil mirror. After the theme in the short story, there were settings which were divided into 2, namely the setting of place and setting of time. After time there was a temporary plot, in the plot there were (exposition, rising action, complication,

climax, falling action and resolution). And finally, there was a message in each short story.

B. The Emperor's New Clothes

"The Emperor's New Clothes" was the second story, in the short story "The Emperor's New Clothes" was the story of an emperor who was very arrogant because the emperor was willing to spend a lot of money to buy expensive and beautiful clothes so that other people praised the beauty and quality of the clothes the emperor wears. Therefore that with arrogance and selfishness the emperor was embarrassed and deceived by robbers who claimed that they were professional weavers. According to Sudjiman in Andriani (2016, p. 23-24) the intrinsic element was one of the most important elements in a short story. In each short story there were important elements in it, the same as in the short story "The Emperor's New Clothes" by Hans Christian Andersen the researcher analyzed the intrinsic elements in this short story, the results were as follows:

In the short story "The Emperor's New Clothes" there were intrinsic elements such as Character, in which there were the main characters such as emperor, weaver and the minor characters such as the minister, children. Next there was characterization. In addition, in the short story "The

Emperor's New Clothes" there was also a theme found in the short story, namely the proud and greedy emperor who was willing to spend a lot of money to buy new clothes. In addition, setting such as setting of place and setting of time. Furthermore, in the short story "The Emperor's New Clothes", there was the plot which included (exposition, rising action, complication, climax, falling action and resolution). The last one was the message in every short story, as well as in the short story "The Emperor's New Clothes" there was a message that researcher can take for the reader was not to be someone who was arrogant and greedy, because arrogance and greed will make us perish. As in this story the emperor was deceived by robbers who claimed to be the best weavers but humiliated him.

C. The Real Princess

"The Real Princess" was the third short story. In this story told about a prince struggle to find the real princess, prince was willing to travel to find the princess by traveling the world. Thanks to the patience and help of prince's parents the prince was able to find the real princess. And then they live happily together. According to Sudjiman in Andriani (2016, p. 23-24) the intrinsic element was one of the most important elements in a short story. In each short story there were important elements in

it, the same as in the short story “The Real Princess” by Hans Christian Andersen researcher analyzed the intrinsic elements in this short story, the results were as follows:

There are several intrinsic elements such as characters in which there were the main characters in “The Real Princess” short story, namely the prince and the real princess and the minor characters such as the king and queen mother. Furthermore, characterization in the intrinsic elements contained in the short story “The Real Princess”. After characterization, there was the theme that can be taken by researcher in this short story, namely the struggle of a prince to find a life partner. In addition, there was the settings such as the setting of place and setting of time. Furthermore, in the short story “The Real Princess” there was the plot which includes (exposition, rising action, complication, climax, falling action and resolution). Finally, there was the message in the short story, don't give up in every life, keep trying and praying and support from family then everything will be fine.

D. The Fir Tree

“The fir Tree” was the fourth short story. This story told about a small fir tree that wants to grow into an adult, he does not think about the impact of his desire, he was very selfish, does not think about the sun

which always gives light, was not grateful for the life he now gets, but after a small furrowing up he didn't get what he wanted and the and little pine tree was very sorry because his life didn't go the way he expected. According to Sudjiman in Andriani (2016, p. 23-24) the intrinsic element was one of the most important elements in a short story. The same as in the short story “The Fir Tree” by Hans Christian Andersen researcher analyzed the intrinsic elements in this short story, the results were as follows:

There were intrinsic elements such as characters in which there were the main characters in “The Fir Tree” short story, namely the little fir, and the minor characters, namely children, big tree, the stroke. Next there was characterization. In addition, there was the theme that can be taken from the short story of the fir tree, namely a fir tree that was never grateful and does not love itself. After that, there were the settings such as the setting of time and setting of place. Next the plot which included (exposition, rising action, complication, climax, falling action and resolution). The last was the messages contained in the short story “The Fir Tree” to give a message to the readers that was to be grateful for what has been obtained in this life, because what we want was not necessarily the best for our lives, so be grateful while there was what we have get.

E. The Little Match Girl

"The Little Match Girl" was a story about a girl's misery, in a village there was a poor girl because she was forced by her father to sell matches so that the money the girl can get to buy food, the girl feels cold and sick. But did not dare to go home because his father threatened to beat him if he came home without much money. One day the girl could not stand the hunger and the cold and the spirit of the grandmother came to take her away together, and they flew together without feeling hungry anymore. According to Sudjiman in Andriani (2016, p. 23-24) the intrinsic element was one of the most important elements in a short story. The same as in the short story "The Little Match Girl" by Hans Christian Andersen researcher analyzed the intrinsic elements in this short story, the results were as follows:

There was characters in the intrinsic elements in the short story "The Little Match Girl", in which there were two types, such as the main character and the minor character, the main character was the little match girl, and the minor character was grandma and father. Furthermore, in the short story "The Little Match Girl" by Hans Christian Andersen there was also characterization. In addition, the theme obtained in "The Little Match Girl" short story was cruelty and poverty that made the poor little girl die. In addition, there were

also settings such as settings of place and settings of time. After setting there was also the plot which included (exposition, rising action, complication, climax, falling action and resolution). Lastly, the messages contained in the short story that you want to convey to readers were that you have to cared about the environment even though you don't know the person, but if you see someone having a problem, we have to help, be a good person for yourself and others, around us.

IV. CONCLUSION AND SUGESTION

Conclusion

After completing the research entitled "An Analysis of Intrinsic Elements in Five Short Stories of Hans Christian Andersen's Collection", it can be said that there are intrinsic element which is an important part of a story. There are 5 short stories that researcher uses in intrinsic analysis research in Hans Christian Andersen's collection of short stories, namely The Snow Queen, The Emperor's New Clothes, The Real Princess, The Fire Tree, and the last The Little Girls. In this case the researcher can draw several conclusions in this study, namely:

Short stories have intrinsic elements, namely Character, Characterization, Theme, Setting, Plot, and

Message. The first character is divided into two types, namely the main character and the minor character because each character has different characteristics. The second contains characterizations of antagonists and protagonists described in each of these stories. The third in the collection of short stories also has a different theme in each short story. The theme is the core little that can be taken from the story. The fourth setting is the place or event that occurs in the short story, in the setting there are 2 kinds, namely the setting of place and the setting of time. The fifth plot which is also included in the collection of short stories by Hans Christian Andersen is a description of the events experienced by the characters in the story (exposition, rising action, complication, climax, falling action and resolution. And the last in a collection of short stories by Hans Christian Andersen there is a message that the author wants to convey through his writings to his readers.

Suggestion

Based on the results in this research, the researcher suggests the following as follows:

a. For University Students, it is expected to add insight, knowledge, and related images in analyzing a literary work, especially English education study programs for future views to conduct research.

b. For other researchers, it is recommended to read this research as one of the considerations and descriptions to assist in completing research, especially for English Education study programs, in research on short story analysis. And this research is also expected to encourage other researchers to analyze the intrinsic elements in the collection of Hans Christian Andersen.

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